

JEAN-MARC SUPERVILLE SOVAK

M.F.A. Bard College, Annandale-on-Hudson, NY, 2007
B.F.A Concordia University, Montreal, Canada, 2003

EXHIBITION RECORD

- 2012 **Found Outside**, Aldrich Contemporary Art Museum, Ridgefield, CT
curated by Richard Klein, Alyson Baker
- Brightness and Contrast**, Skylight Gallery, New York, NY
- Who do You Say That I Am?**, First Presbyterian Church, Beacon, NY
- 2011 **Socrates Sculpture Park Emerging Artist Fellowship**, LI..C., NY
- Solo Exhibition**, SUNY Columbia-Greene Community College, Hudson, NY
- In Rare Form**, Ann Street Gallery, Newburgh, NY
- 2010 **MANIFESTA 8, European Biennial of Contemporary Art**, Murcia, Spain
co-curated by Jeremy Beaudry and Bassam El Baroni of Alexandria
Contemporary Arts Forum (ACAF)
- Factory Makers**, International Study & Curatorial Program (ISCP), Brooklyn,
NY, curated by Kari Conte
- Art Along the Hudson Juried Exhibit**, Samuel Dorsky Museum of Art,
SUNY New Paltz, NY, juried by Brian Wallace, Museum Curator
- 14th Annual Juried Art Show**, Hudson Opera House, Hudson, NY
curated by Janet Riker, University of Albany Art Museum Director
- Beekman St. Banner Project**, Beacon, NY
Organized by Robert Rutigliano, Cabot Parsons, Carla Goldberg, Stacey Ward
Kelly, City of Beacon Public Works, The Dutchess County Arts Council
- 2009 **Art in Odd Places: SIGN!** 14th St., New York, NY
co-curated by Erin Donnelly and Radhika Subramaniam
- Open House New York (OHNY) weekend**, New York, NY
“U-brick-quitous” tour of Stuyvesant Town, NYC
- Melting the Pot**, Czech Center, New York, NY
curated by Marek Milde
- 2008 **Works on Paper**, Carrie Haddad Gallery, Hudson, NY
- 2007 **Faculty Plus One**, SUNY Columbia-Greene Community College, Hudson, NY

SELECTED VIDEO SCREENINGS

Video Distributor: Videographe Inc.: www.videographe.qc.ca

- 2010 **A Drive-in**, Work Gallery/Clearchannel, Brooklyn, NY
- 2008 **Langston Hughes African American Film Festival**, Seattle, WA
- 2007 **Shadow Festival, Creative Documentaries**, Amsterdam, Netherlands
Sao Paulo International Short Film Festival, Sao Paulo, Brazil
- 2005 **IFCT** (International Festival of Cinema and Technology), New York, NY
CANAL LOOP '00, Motorenhalle, Dresden, Germany
Traverse Vidéo: Traverse et le Québec, Les Abbatoirs, Toulouse, France
- 2004 **FIFA** (International Art Film Festival), Montreal, Canada
Videomix: Teorías de Resistencia, Madrid Cultural Center, Spain
- 2003 **New York Expo**, Anthology Film Archives, New York, NY
d.u.m.b.o. Short Film and Video Festival, Dumbo Arts Center, Brooklyn, NY

VISITING ARTIST LECTURES

- 2010 **New York Public Library, Epiphany Branch**
Guest speaker: "Hudson Valley Brick Industry"
- 2007 **Shadow Festival 8, Creative Documentaries**, Amsterdam, Netherlands
Guest Speaker
- 2005 **Bard College**, Department of Film and Electronic Media, Annandale, NY
Guest Lecturer, Introduction to Video Theory and Practice

GRANTS & AWARDS

- 2010 **New York Foundation for the Arts (NYFA)**, SOS Grant
- 2009 **Smack Mellon Hot Pick**, panelists: Lowery Sims, Curator, Museum of Arts and Design; Eugenie Tsai, Curator of Contemporary Art, Brooklyn Museum; and Frederieke Taylor, owner and director, Frederieke Taylor Gallery.
- 2009 **Second Prize Sculpture**, 14th Annual Juried Art Show, Hudson Opera House, Hudson, NY
- 2007 **Canada Council for the Arts**, Travel Grant to Media Artists

RESIDENCIES & SCHOLARSHIPS

2004-2006 Film/Video Department Fellowship, Bard College, Annandale, NY
2003 Canada Millenium Scholarship Foundation Bursary
2002 Watershed Center for the Ceramic Arts Scholarship, Newcastle, ME

TEACHING

2007-08 **Columbia-Greene Community College**, Arts Department, Hudson, NY
Adjunct Professor, 3-D Design

PUBLICATIONS

Shifter Magazine, Issues 12, 15; Sreshta Rit Premnath, Kajsa Dahlberg & Jane Jin Kaisen,
editors - <http://shifter-magazine.com/?p=446#more-446>

BIBLIOGRAPHY

Raphael Minder, "In Spain, Bifurcation at the Biennale," *New York Times*, October 22, 2010
(<http://www.nytimes.com/2010/10/23/arts/23iht-SCMURCIA.html>)
Susanne Boecker, "Manifesta 8," Kunstforum International, November 2010
Spanish Television RTVE.es, "Manifesta 8," November 14, 2010 (<http://bit.ly/i4khly>)
Steven McElroy, "Art In Odd Places," *New York Times*, October 2, 2009
Sabina Mollot, "U-brick-quitous", *Town & Village*, New York, July 16, 2009
Bernard Lamarche, "Mises en Scènes", *Le Devoir*, Montreal, April 6, 2003

Current works also on view at:

The Drawing Center Viewing Program Artist Registry: www.drawingcenter.org/viewingprogram